

PREMIERE SYMPHONIE.

FLAUTO I.

N. Rimsky-Korsakow, Op. 1.
Fag.

Largo assai.

N. Rimsky-Korsakow, Op. 101. Fag.

Largo assai. 12 Ob. 7 B 6

f *p* *sf* *acellerando*

Ppoco a poco *mf* *f*

C Allegro. 7

ff *f* *ff* *f* *E* 1

f *f* *f* 1 **F** 8

f *ff* **G**

1. *f* *f*

2. **H** 3

FLAUTO I.

Musical score for Flauto I, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics *f* and *ff*.
- Staff 2:** Dynamics *p* and *ff*.
- Staff 3:** Dynamics *ff*.
- Staff 4:** Dynamics *ff*.
- Staff 5:** Dynamics *ff*, *poco rit.*, and *a tempo animato*.
- Staff 6:** Dynamics *p* and *p*.
- Staff 7:** Dynamics *mf*, *mf*, and *f*.
- Staff 8:** Dynamics *mf*, *f*, and *cresc.*.
- Staff 9:** Dynamics *f* and *ff*.
- Staff 10:** Dynamics *f* and *ff*.

Performance instructions include:

- R Bassi.** (Staff 5)
- U Più mosso.** (Staff 9)

The score is written in treble and bass clefs, with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and fingerings.

II.

FLAUTO I.

Andante tranquillo.

17 **A** *f* *p*

p 3

f 1

B *p* *p* *p* 9 **C** 8

pp *p* *p* 2

ff 2 *ff* *ff* *ff* 9 **E**

p *ff* **F**

7 *p* *ff* 5 **G**

Solo *p*

1 *pp* *f* *p* *p* 1 *p* *morendo*

III. SCHERZO.

Vivace.

FLAUTO I.

First system of musical notation for Flauto I, measures 1 through 27. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics including *f*, *ff*, and *p*. Fingerings are indicated by numbers 1 through 5. There are several trills and slurs. Measure numbers 6, 15, and 27 are marked. The system ends with a double bar line and a repeat sign.

TRIO. 16 E 16 F 16 G 24 H Oboe I. Viol. I. pizz.

Second system of musical notation, measures 28 through 80. This system includes parts for Oboe I and Violin I (pizzicato). The key signature remains one sharp. Dynamics include *p* and *mf*. Measure numbers 73, 74, 75, 76, 77, and 78 are marked. The system ends with a double bar line and a repeat sign.

Scherz D. C. al Φ e poi il Coda.

Third system of musical notation, measures 81 through 91. This system includes parts for Flauto I and Oboe I. The key signature changes to two sharps (F# and C#). Dynamics include *ff*. Measure numbers 10 and 61 are marked. The system ends with a double bar line and a repeat sign.

IV. FLAUTO I.

Allegro assai

5 *f* *ff* Solo *pp* 7

Trombi. 8 9 *mf cresc.* *ff* 1 *p* 1 *p* 7 *p* 8 *cresc.* *f*

FLAUTO I.

7

Flauto I.

Cello Bassi.

Violino I.

Fl.

6 **2 F4**

f **mf** **p**

p **p** **f**

2 **f** **6 G 2** **p**

2 **p** **6**

1 **cresc.**

ff

2 **K#** **5**

FLAUTO I.

Solo

Flauto I musical score, measures 1 through 15. The key signature is two sharps (F# and C#). The score is written on five staves. Measure 1 is marked *pp*. Measures 9 and 10 are marked *mf cresc.*. Measure 11 is marked *f*. Measure 12 is marked *ff*. Measure 13 is marked *p*. Measure 14 is marked *M 1*. Measure 15 is marked *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cello

Cello musical score, measures 7 through 15. The key signature is two sharps (F# and C#). The score is written on four staves. Measure 7 is marked *p*. Measure 8 is marked *cresc.*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *f*. Measure 13 is marked *f*. Measure 14 is marked *f*. Measure 15 is marked *ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FLAUTO I.

9

Measures 1-20 of the Flauto I part. The score is written on ten staves. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes markings for *Fag.* (Flauto) and *Trombe I in A.* (Trombones I in A). The tempo marking *Piu mosso.* appears at measure 16. The score ends with a double bar line at measure 20.

Measures 1-20 of the Flauto I part. The score is written on ten staves. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes markings for *Fag.* (Flauto) and *Trombe I in A.* (Trombones I in A). The tempo marking *Piu mosso.* appears at measure 16. The score ends with a double bar line at measure 20.