

FLAUTO II.

pp cresc. sf sf sf sf sf sf sf 1

L 1 1 1 1 f f f f

10 M 1 ff 3 1 3

Viol. I. 16 ff 3

0 7 f f ff P

1 Q 8 ff

animato 2 4 R 2 2 1

poco rit. p

p mf mf f 1

Detailed description: This is a musical score for Flauto II, spanning measures 1 to 24. The score is written on ten staves. The first staff begins with a piano (pp) dynamic and a crescendo (cresc.) marking, leading into a series of fortissimo (sf) notes. The second staff continues with fortissimo (f) dynamics. The third staff includes a measure rest for 10 measures (M 1) and a fortissimo (ff) dynamic. The fourth staff features triplets (3) and fortissimo (ff) dynamics. The fifth staff has a measure rest for 16 measures (16) and a fortissimo (ff) dynamic. The sixth staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The seventh staff continues with fortissimo (ff) dynamics. The eighth staff includes a fortissimo (ff) dynamic and a measure rest for 8 measures (Q 8). The ninth staff includes an animato marking and a fortissimo (ff) dynamic. The tenth staff includes a fortissimo (f) dynamic and a measure rest for 1 measure (1).

FLAUTO II.

3

f

p **cresc.** **f**

ff **sf** **ff**

II.

Andante tranquillo.

f **p** **f**

p **ff** **ff**

pp **p** **p** **ff**

ff **ff**

p **ff** **pp**

f **p** **p** **p** **morendo**

III. SCHERZO.

Vivace.

FLAUTO II.

f *ff* *ff* *ff* *f* *ff* *f* *p* *mf* *f* *mf* *ff* *ff* *ff* *f*

CODA.

Scherzo D.C. al $\oplus$ e poi il Coda.

IV.

FLAUTO II.

Allegro assai.

This page of musical notation is for a symphony, featuring staves for Violins I, Violins II, Violas, Cellos, Double Basses, and Horns. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'mf'. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The staves are numbered 1 through 15, and the measures are numbered 1 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'mf'. The staves are numbered 1 through 15, and the measures are numbered 1 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'mf'. The staves are numbered 1 through 15, and the measures are numbered 1 through 15.

FLAUTO II.

2

f

Celli.

f

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25

f

cresc.

ff

1 2

Viole.

5 12

mf cresc.

f

ff

3 Viole.

M

Celli.

N

1

FLAUTO II.

7

