

PREMIÈRE SYMPHONIE.

FLAUTO II.

Largo assai

Flanto I.

N. Rimsky-Korsakow. Op. 1.

Largo assai

Flauto 1.

12

p *f* = *accellerando*

p *mf* *f* *ff*

C *f* *D* *ff*

E *f* *f* *f* *f*

F *f* *f*

G *ff*

f *ff* *1.* *f*

H *f* *f* *2.* *p* *cresc.*

3 *p* *2* *p* *2* *6* *ba* *4*

f *sf* *sf* *sf* *f* *sf* *f* *p*

FLAUTO II.

2

Musical score page 1, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The key signature is A major (three sharps). Measure 1 starts with a dynamic *pp*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic *cresc.* followed by *sf*. Measures 6-8 continue with eighth and sixteenth note patterns. Measure 9 starts with *f*. Measure 10, labeled **M1**, begins with *ff*. Measures 11-12 show eighth and sixteenth note patterns. Measure 13 starts with *ff*. Measure 14, labeled **Viol. I.**, shows eighth note patterns. Measure 15 starts with *ff*. Measure 16, labeled **ff**, shows eighth note patterns. Measure 17 starts with *f*. Measure 18, labeled **P**, shows eighth note patterns. Measure 19 starts with *ff*. Measure 20, labeled **ff**, shows eighth note patterns. Measure 21 starts with *f*. Measure 22, labeled **animato**, shows eighth note patterns. Measure 23, labeled **poco rit.**, shows eighth note patterns. Measure 24, labeled **p**, shows eighth note patterns. Measure 25 starts with *p*. Measures 26-27 show eighth and sixteenth note patterns. Measure 28 starts with *mf*. Measures 29-30 show eighth and sixteenth note patterns. Measure 31 starts with *mf*. Measures 32-33 show eighth and sixteenth note patterns. Measure 34 starts with *f*.

FLAUTO II.

3

Up in mosso

II.

Andante tranquillo.

A

B

C

D

E

III.
SCHERZO.

Vivace.

FLAUTO II.

Musical score for Flauto II, Vivace section. The score consists of five staves of music. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *ff*. The third staff features a section labeled 'A' with a dynamic *ff*. The fourth staff begins with a dynamic *ff*. The fifth staff begins with a dynamic *ff*. Measure numbers 32, 15, 7, and 6 are indicated above the staves. The key signature changes from $\frac{3}{8}$ to $\frac{2}{4}$ at measure 26.

Continuation of the musical score for Flauto II. The score consists of five staves of music. Measure numbers 16, 16, 16, 24, H, 73, 74, 75, 76, and 77 are indicated. The key signature changes from $\frac{2}{4}$ to $\frac{3}{4}$ at measure 78. Dynamics include *p*, *mf*, and *f*.

CODA.

Scherzo D.C. al $\frac{2}{4}$ e poi il Coda.

Final section of the musical score for Flauto II, labeled CODA. The score consists of two staves of music. Measure numbers 1, 10, 61, 7, 6, and 6 are indicated. Dynamics include *f*, *ff*, and *sf*.

IV.

FLAUTO II.

Allegro assai.

5

ff

Celli.

A 1 Viole.

1 2 3 4 5 6 7 8 9

2 B mf cresc. ff

Celli.

1 2 3 4

Viol I.

C 9 D 3

Celli.

1 ff

E ff

ff mf

Viol I. 1 p 2 F Corni. 2

FLAUTO II.

2

2

Celli.

G

H

13 14 15 16 17 18 19 20 21 22 23 24 25

cresc.

K

Viol. 5

12

Viol. 3

M

N

Celli.

FLAUTO II.

7

2

f

ff

2 Corni. 1

mf

2 P Corni. 6 Tromba. *poco a poco stringendo.*

p

f Piu mosso.

ff

ff