

Horn 3

Nikolai Rimsky-Korsakov

Symphony No. 1 in E minor Op. 1

PREMIERE SYMPHONIE

CORNO III in F.

N. Rimsky-Korsakow, Op. 1.

Largo assai.

4 7 A 4

sf *p* *p* *sf*

B 6 6 Trombe. C Allegro. 5

p *f* *f*

accelerando poco a poco.

D

ff

E 1 1

sf *f* *f*

1 F 7 Corno I.

f

G

ff

1.

2.

H 4

sf *sf*

4 6 Corno I. 5

p *f* *f* *f* *f* *f* *f* *mf*

K 8 L 1

p *f* *f* *f* *f* *f* *mf* *sf*

1 3 2

f *f* *f* *f*

CORNO III in F.

3

M 1

N 16

Fag. 0 5 *f*

P *ff*

10 8 2 5 *f* poco ril.

R *a tempo animato.* 1 1 1 *pp* *p* *mf*

S *f* *f*

T 1 2 3 4 5 6 7 8 9 *p*

1 11 12 13 14 15 16 *cresc* *f* **U** *Piu mosso.*

2 8 *f* *ff*

f *f* *ff*

Age Group	Percentage
18-24	10%
25-34	25%
35-44	35%
45-54	20%
55-64	10%

CORNO III in F.

Andante tranquillo.

[illegible]

SCHERZO.

Vivace.

Vivace.

3/8

6

f

f

f

f

f

ff

1

4

1.

2.

A 32 B 1

ff

ff

1

1

1

1

1

1

1

p

CORNO III in F.

5

1 1 C

f *mf* *f* *ff*

TRIO.

16 E 16 F 16 G 24 H 25

pp *p* *mf*

Scherzo D. G. al Φ e poi il Coda.

CODA.

1 10 | 23 1 1 1

ff *p*

1 1 1 1 1 1 1

f *p* *f*

1 1 1 1 1 1 1

f *f* *mf*

1 1 1 1 1 1 1

f *f*

K

f

1 1 1

ff

IV.

CORNO III in F.

Allegro assai.

1

f *ff*

A 18 B *p cresc.* *f* 1

8 C Viola.

Viola D 7 5

E 3

f *ff*

13

F 2 2 *mf*

4 G 14

Viola.

H 6 9 *p*

15 16 17 18 19 20

I *f* *cresc*

Detailed description: This is a musical score for the third horn (Corno III) in F major, marked 'Allegro assai'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 17, with a first ending bracketed at the end. Dynamics include *f* and *ff*. The second staff continues from measure 18, featuring a first ending bracket and a *p cresc.* marking. The third staff is labeled '8 C Viola.' and contains measures 8 through 17. The fourth staff is labeled 'Viola D' and contains measures 7 and 5. The fifth staff is labeled 'E' and contains measures 3 and 1. The sixth staff contains measures 13 and 1. The seventh staff is labeled 'F' and contains measures 2 and 2, with *mf* dynamics. The eighth staff is labeled '4 G 14' and contains measures 4 and 14, with dynamics ranging from *mf* to *f*. The ninth staff is labeled 'Viola. H' and contains measures 15 through 20, with a *p* dynamic. The tenth staff is labeled 'I' and contains measures 1 through 20, with *f* and *cresc* markings.

CORNO III in F.

7

ff

K **22** **L** **mf** **f**

ff **1**

8 M 16 N 16 **f**

0 **3** **ff**

13 P 11

Q Trombe.
poco a poco stringendo. **f**

Piu mosso. **ff**

R

5 **ff**