

Horn 4

Nikolai Rimsky-Korsakov

Symphony No. 1 in E minor Op. 1

I. PREMIERE SYMPHONIE.

CORNO IV in F.

Largo assai.

N. Rimsky-Korsakow. Op. 1.

The musical score for Corno IV in F consists of 24 measures, divided into eight groups labeled A through H. The tempo begins with *Largo assai* and changes to *Allegro* at measure 10. Dynamics include *sf*, *p*, *mp*, *ff*, and *f*. The score includes various articulations and phrasing marks. Key signatures and time signatures change throughout the piece. The score is written for Corno I, as indicated by the label 'Corno I.' at measure 10.

Measure Groupings:

- A:** Measures 1-4 (2/2 time, key of F major)
- B:** Measures 5-6 (2/2 time, key of F major)
- C:** Measures 7-9 (2/2 time, key of F major)
- D:** Measures 10-12 (2/2 time, key of F major)
- E:** Measures 13-14 (2/2 time, key of F major)
- F:** Measures 15-17 (2/2 time, key of F major)
- G:** Measures 18-20 (2/2 time, key of F major)
- H:** Measures 21-24 (2/2 time, key of F major)

Tempo and Dynamics:

- Largo assai* (Measures 1-9)
- Allegro* (Measures 10-24)
- sf* (Measures 1, 5, 11, 15, 18, 21, 23)
- p* (Measures 2, 3, 8, 12, 14, 16, 19, 22)
- mp* (Measures 4, 6, 7, 9)
- ff* (Measures 10, 13)
- f* (Measures 17, 20, 24)

Articulations and Phrasing:

- accellerando poco a poco* (Measures 10-12)
- Phrasing marks (Measures 1, 5, 11, 15, 18, 21, 23)

CORNO IV in F.

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The musical score for Corno IV in F consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Articulations like accents (*>*) and slurs are used throughout. Performance instructions include *M* (marcato), *N* (noioso), *P* (poco rit.), *Ranimator* (a tempo), *S* (sforzando), *U* (piu mosso), and *cresc.* (crescendo). The score is divided into measures, with some measures numbered (e.g., 3, 2, 1, 16, 0, 5, 10, 8, 2, 5, 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The key signature is one flat (F major/D minor).

II.

CORNO IV in F.

Andante tranquillo.

14 A 7

mf f p

3 B 13 C 15 D

f p sf p

3 3 3 3 3 3 3 3

f ff

E 9

p sf

F 8

mf f pp

G 2

f dimin

3

pp p

III.

SCHERZO.

Vivace.

6 6 6 6

sf f f f ff

1 1 4 1. 2.

ff ff

CORNO IV in F.

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A 32 B1 1 1 1 1 1 1 1 1

TRIO. 16 **E 16 F 16 G 24 H 25**

CODA. 1 10 23 1 1 1 1 1

Scherzo D. C. al Φ e poi il Coda.

1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1

sf mf cresc. sf

1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1

IV.

CORNO IV in E.

Allegro.

1 **A** 8

Timpani

1 2 3 4 5 6 7 8 *p* *crest.* **B** *f*

1 8 **C** *Viole.* *crest.*

D 7 *Viole.*

E 3 *ff*

7 *Viol. I.* 3 **F** *mf*

2 *mf* 2 *mf* *f* *mf*

4 **G** 2 *Viole.* 8

H 6 *Viole.* **Corno I.**

f

CORNO IV in F

7

1
cresc.
ff

K 20

L
p cresc.
ff

1 8 M^{Viole.}

N 15
f

O 3
ff

3 13 P 11 Q Tromba.
poco a poco stringendo

Piu mosso.
f

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