

PREMIERE SYMPHONIE

TROMBONE ALTO.

N. Rimsky-Korsakow, Op. 1.

Largo assai.

The musical score for Trombone Alto consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked 'Largo assai.' and the time signature is 2/2. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-6. Dynamics: *poco sf*, *pp*, *poco sf*, *pp*, *accelerando*. Rehearsal marks: 1, 11 A, 1, 4 B 6, 6.

Staff 2: Measures 7-12. Dynamics: *poco a poco f < sf*, *f*. Rehearsal marks: C Allegro., 11 D.

Staff 3: Measures 13-18. Dynamics: *f*. Rehearsal marks: E, 4, 1 F 16.

Staff 4: Measures 19-24. Dynamics: *ff*. Rehearsal mark: G.

Staff 5: Measures 25-30. Dynamics: *f*. Rehearsal marks: 1., 2., 1.

Staff 6: Measures 31-36. Dynamics: *f*. Rehearsal marks: H 12 I 20 K 14 L Violini I., 3.

Staff 7: Measures 37-42. Dynamics: *f*. Rehearsal mark: 10 M.

Staff 8: Measures 43-48. Dynamics: *f*. Rehearsal marks: N, 17, O, 11 P.

Staff 9: Measures 49-54. Dynamics: *f*. Rehearsal mark: 1.

Staff 10: Measures 55-60. Dynamics: *pp*, *f*, *rit.*. Rehearsal marks: Q, 3, 4.

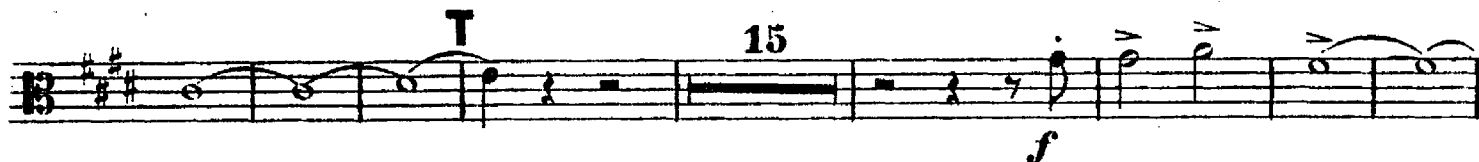
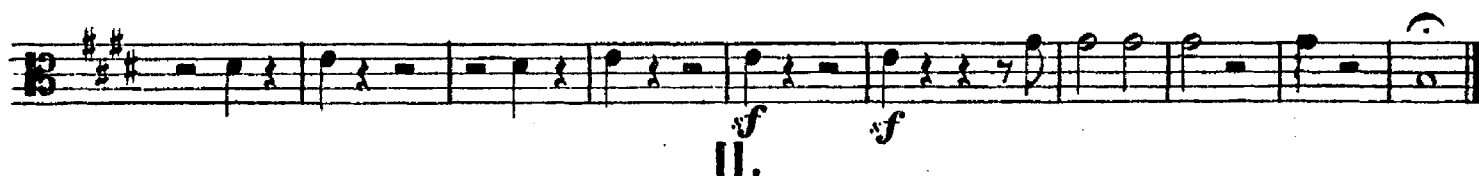
TROMBONE ALTO.

*a tempo animato.***R**

17

Tromb.
Basso.**T**

15

**U** *Piu mosso.**Andante tranquillo.*

18

A

21

B

14

C*dolcissimo*

III. SCHERZO.

TROMBONE ALTO.

Vivace.

6 6 6 6 1 1

f f f f ff

4 1. 2. A 32 B 23 C 6

ff ff f f

6

f ff

1 1 ⊕ D 27

TRIO. 16 E 16 F 16 G 24 H 31

Scherzo D. C. al ⊕ e poi il Coda.

CODA. 1 10 I 61 7 6 K 6

ff f f f f

3 1

ff

IV.

Allegro assai.

7 2 A 20

f

B 1 8 C 6

ff

Violo. D 15

7 8 9 10 11 12 13 14 15 16 17

TRÒMBONE ALTO.

E 3
f *ff*

F 15 2 6 **G** 19 **H** 28
f *f*

I
f *ff*

K 5 20 **L** 2
f

M 16 **N** 16
ff

O 3
f *ff*

P 11
f

Q 9 *Piu mosso.*
ff

R

2
fff