

PREMIERE SYMPHONIE.

TROMBONE TENORE.

N. Rimsky-Korsakow. Op. 1.

Largo assai.

Trombe.

11 A 1 4 B 6 6

sf poco pp sf poco pp accelerando poco

C Allegro. 11 D

a poco f f

E 4 1 F 16 G

f ff

1. 2 2. 1 H 12 I 20

f

K 14 L Violino I.

10 M

f f

N 17 O 11

f < sf f

1 Q

pp

3 4

rit.

TROMBONE TENORE.

R *a tempo.* **S**
 17 Tr. Basso
animato. 18 *f*

T 15 *f* **U** *Piu mosso.* *f*

f *ff* *f*

f *f*

II.

Andante tranquillo.

18 **A** 21 **B** 14 **C** *dolcissimo* 3 *pp*

3 *pp* 3 3

3 3 **D** 2 *f* 3

f *ff* *ff*

E 17 **F** *f*

10 **G** 22

f

III.

3

SCHERZO.

TROMBONE TENORE.

Vivace.

6 6 6 6 1

ff *f* *f* *ff*

1 4 1. 2. A 32 B 23

ff *ff*

C 6 6

f *f* *ff*

1 1 ⊕ D 27

TRIO. 16 E 16 F 16 G 24 H 31

Scherzo D. C. al ⊕ e poi il Coda.

CODA. 1 10 61 7 6 K 6

ff *f* *f* *f* *f*

3 1

ff

IV.

Allegro assai.

7 2 A 20

f

B 1 8 C 6 Viola

ff

D 15

TROMBONE TENORE.

E 3

f *ff*

13 **F** 15 2 6 **G** 19 **H** 28

f

I

f *cresc.* *ff*

K 5 20 **L**

f

2 2 8 **M** 16

ff

N 16 **O** 3

f *ff*

3 13

P 11 **Q** 9 *Piu mosso.*

poco a poco *f stringendo* *ff*

R

2

fff

The musical score is written for a Trombone Tenor in E-flat major (three sharps). It consists of ten staves. The first staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a triplet of eighth notes. The second staff continues with a triplet and a fortissimo (*ff*) dynamic. The third staff includes rehearsal marks 13, F, 15, 2, 6, G, 19, H, and 28, with a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The fifth staff features rehearsal marks K, 5, 20, and L, with a forte (*f*) dynamic. The sixth staff includes rehearsal marks 2, 2, 8, M, and 16, with a fortissimo (*ff*) dynamic. The seventh staff has rehearsal marks N, 16, O, and 3, with a forte (*f*) and fortissimo (*ff*) dynamic. The eighth staff includes rehearsal marks 3 and 13. The ninth staff features rehearsal marks P, 11, Q, 9, and the tempo change *Piu mosso.*, with dynamics *poco a poco*, *f stringendo*, and *ff*. The tenth staff begins with rehearsal mark R. The final staff includes a fortissimo (*fff*) dynamic and a triplet of eighth notes.