

PREMIERE SYMPHONIE

TROMBA I in A.

N. Rimsky - Korsakow, Op. 1.

Largo assai.

1 **A** 9 1

sf *p* *sf*

3 2 **B** 2 5

p *pp* *pp*

C **Allegro.** 10 **D** 1

f *sf* *ff*

E 5 1 **F** 12

sf *f*

13 14 15 **G** 3 3

f *ff*

1. 2.

H 2 8 1 9

p *f* *f* *f* *f* *f* *f*

6 **K** 8 **L** 6

p *f* *f* *f* *f* *f* *p*

6 2 **M** 2

f *f* *f*

N 17

TROMBA I in A.

0 10 P

f *f* *ff*

1 Q 7 3 2

f *a tempo animato.* *p* *f*

2 4 R 2 1 1

f *poco ritenuto.* *pp* *p*

mf mf f

1 S 11

T 18 U Piu mosso.

f *f* *ff* *sf*

sf sf

II.

Andante tranquillo.

18 A 21 B 14 C 15 D Tromb. Basso.

ff ff

3 3 3 2 3 3 3 3

1 E 17 F Tromb. Alti. 10

f *f* *f* *f*

G 1 14 1

f *mf* *p* *pp*

III. SCHERZO.

TROMBA I in A.

Vivace.

Measures 1-27. Dynamics: *sf*, *f*, *ff*, *mf*, *f*, *ff*. Articulations: accents, slurs, staccato. Rehearsal marks: 6, 1, 4, 1, 2, A 32, B 16, C, D 27.

TRIO.

16 L 16 F 16 G 24 H 25

Corno III e IV

Measures 16-25. Dynamics: *mf*, *p*. Articulations: slurs, staccato. Rehearsal marks: 16, 16, 16, 24, 25.

Scherzo D.C. al Φ e poi il Coda.

CODA.

Measures 1-39. Dynamics: *ff*, *p*, *sf*, *sf*, *mf*, *cresc.*, *sf*, *f*, *ff*. Articulations: accents, slurs, staccato. Rehearsal marks: 1, 10, 39, 1, 1, 1, 1, 1.

IV.

TROMBA I in A.

Allegro assai.

Fagotti.

Trombi.

The musical score is written for Tromba I in A, featuring various instruments and dynamic markings. The score is organized into ten staves, each representing a different instrument or section. The tempo is marked 'Allegro assai.' and the key signature is one sharp (F#).

- Staff 1:** Tromba I. (Trombi.) with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 7, 5, and 8.
- Staff 2:** Viola. with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 3, 2, and 4.
- Staff 3:** Viola. with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 3, 2, and 4.
- Staff 4:** Viola. with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 3, 2, and 4.
- Staff 5:** Viola. with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 3, 2, and 4.
- Staff 6:** Corni. (Horns) with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 3, 2, and 4.
- Staff 7:** Corni I. (Horn I) with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 3, 2, and 4.
- Staff 8:** Tromba I. (Tromba I) with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 3, 2, and 4.
- Staff 9:** Viola. with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 3, 2, and 4.
- Staff 10:** Trombi I. (Trombi I) with dynamic *f* and a crescendo marking *p cresc.* at the end. The staff includes measures 3, 2, and 4.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *cresc.*). The instruments listed are Tromba I, Viola, Corni, and Trombi.

TROMBA I in A.

Viol. **K** 5

Viol. Trombi. **L** 5

p cresc. **f**

5 **M** **N** 5

Basso. Trombi. **f**

0 **ff**

13 P 6 **Fag.** 7 8 9 10

Q Poco a poco stringendo. **p** **cresc.** **f**

Piu mosso. **ff** **1**

R

fff