

PREMIÈRE SYMPHONIE.

TROMBA II in A.

N. Rimsky - Korsakow. № 1.

Largo assai.

14 A 7 B² Tr L. 6

sf *sf* *f*

C Allegro. 10 D 1

sf *ff* FL.

E 5 1 F 12

f *f*

3 G 3

f *ff*

3 3 1.

2.

H 2

8 J 9 6 K 8

p *sf* *sf* *sf* *sf* *sf* *sf* *p*

L 6

f *sf* *sf* *sf* *sf* *sf* *sf* *p* *f*

6 2 M 2

f *f*

N 17 O 10

f

TROMBA II in A.

Musical score for Tromba II in A, measures 1 through 18. The score is written on six staves. It begins with a **P** (Piano) dynamic and a **ff** (fortissimo) dynamic. The tempo is marked **a tempo** and **Ranmato**. The score includes various dynamics such as **f**, **ff**, **p**, **pp**, and **mf**. There are also markings for **poco rit.** and **Tr. I.**. The score is divided into sections by measure numbers: 1, 2, 3, 4, 11, and 18.

II.

Andante tranquillo.

TROMBA II in B.

Musical score for Tromba II in B, measures 18 through 31. The score is written on four staves. It begins with a **ff** (fortissimo) dynamic. The tempo is marked **Andante tranquillo**. The score includes various dynamics such as **f**, **ff**, **mf**, and **pp**. There are also markings for **18**, **21**, **14**, **17**, **10**, and **1**. The score is divided into sections by measure numbers: 18, 21, 14, 17, 10, and 1.

III.
SCHERZO.

TROMBA II in A.

3

Vivace.

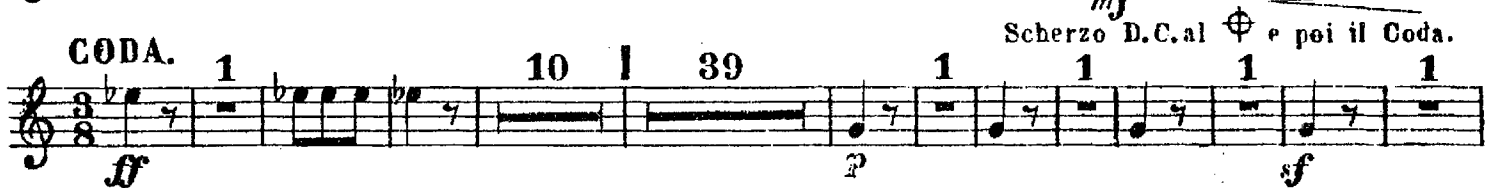
6

6

6

6

1



IV.

TROMBA II in A.

Allegro assai.

7 5 A 16 B 5

f *p cresc.* *f*

4 Viola, C

D 7

2 *f*

E 3 *ff*

13

F 6 Corni. 5 2 1 *f* *f*

Viola, G 2

2 H 4 Celli. 1

6 1 *f* *cresc.* *ff*

Detailed description: This is a page of a musical score for Tromba II in A. The tempo is marked 'Allegro assai.' The score consists of ten staves. The first staff is for Tromba II, with measures 7, 5, A, 16, B, and 5. It includes dynamic markings *f*, *p cresc.*, and *f*. The second staff is for Viola, starting at measure 4 and marked with a 4. The third staff continues the Viola part. The fourth staff is for another Viola part, starting at measure 2 and marked with a 2. The fifth staff is for another Viola part, starting at measure E and marked with a 3 and *ff*. The sixth staff is for another Viola part, starting at measure 13. The seventh staff is for Corni, starting at measure F and marked with a 6. The eighth staff is for another Viola part, starting at measure G and marked with a 2. The ninth staff is for Celli, starting at measure H and marked with a 4. The tenth staff is for another Viola part, starting at measure 6 and marked with a 1. It includes dynamic markings *f*, *cresc.*, and *ff*. Rehearsal marks A through H are placed above specific measures throughout the score.

TROMBA II in A.

6

