

Violas

Nikolai Rimsky-Korsakov

Symphony No. 1 in E minor Op. 1

N. Rimsky-Korsakow, Op. 1.

Largo assai.

sf *p*

A *sf* *pp <f> p*

accelerando poco a poco

f = p *p* *mf* *f*

div. unis. **Allegro.**

mf *f* *f* *f*

D *ff*

E *mf*

f *mf* *f*

F *pp*

div. *f*

VIOLE.

VIOLA.

Violoncello

10 11 12 13

arco

p *cresc.* *f*

sf *f*

ff

Q 8

ff *a tempo*

R 8 *S*

animato mf *poco a poco cresc.* *f*

T 1

pizz. 2 3 *arco*

p *p* *p cresc.*

div. *U* *Piu mosso*

f *sf* *mf* *cresc.*

ff

pizz.

II.

Andante tranquillo.

VIOLA.

div. unis.

p *p* *mf* *f* *p* *p*

pizz. *arco*

pizz. *arco*

p *mf* *f* *p* *p*

p *cresc.* *pp*

B 4 **C** 5 *div.* 5

pp *p* *3* *3* *3*

D

p 2 *ff* 2 *ff*

f *f*

sul ponticello

E 1

f *ff* *p*

F

ff *pp* *p*

pizz. *arco*

G

f *ff* *dim.* *p* *mf* *dim.*

ppp

1 2 *pizz.*

mf *pp* *pp*

III. SCHERZO.

Vivace.

VIOLA.

1. 2. A 16 p p

B 7 pizz. 7 arco f f f

C 4 f

D 8 10 2/4

TRIO. Sul C.

VIOLA.

7

E 15 **F** sul C. *p*
G 23
H arco *p* pizz.
mf
 4 arco *f*
 Scherzo D. C. al Φ e poi il Coda.
CODA 2 *ff* 8 *mf*
 6 pizz. *f* 7 *f* 7 arco *f* 7
f *mf* cresc.
 5 *f* **K** 4
 1 1 1

IV.
VIOLE

Allegro assai.

[illegible]

VIOLA.

Musical score for Viola, measures 13 to 26. The score is written on ten staves in G major (one sharp). It includes various musical notations such as dynamics (*f*, *mp*, *dim.*, *p*, *cresc.*, *ff*, *mf*), articulation (accents), and performance instructions (*div.*, 1, 2, 6, 4, 13). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the end of each staff.

VIOLA.

Basso Viola.

f

ff

p

pizz.

p

cresc.

Pstringendo

f

Piu mosso.

ff

fff

poco a poco