

First Violins

Nikolai Rimsky-Korsakov

Symphony No. 1 in E minor Op. 1

PREMIÈRE SYMPHONIE.

VIOLINO I.

N. Rimsky-Korsakow, Op.1.

Largo assai.

pf

A *sf*

B *sfpp*

accelerando poco a poco

f = p *f =* *cresc.* *f*

C **Allegro**

f *f*

D *ff*

f

f

E *f*

F *f*

G *ff*

Violino I.

Viola

Viol. II.

Viol. I.

Corni

Cello

Clarinetto in A.

Corni

Trombe

Violino I.

1.

2.

f *f* *f*

f *p* *dim.* *pp*

Flauto

Corni

p *pp*

pp *p cresc.*

Corni Trombe Oboe

f *f* *f* *f* *f* *f*

divisi

Corni

p *p*

pp

cresc.

Corni.

f *f* *f* *f* *f*

f *f* *f* *f* *f*

Bassi

Viola

Viol. II.

VOLINO I.

f **ff** **M** **3**

Ob. **Timp.** **Glar. in A.** **N** **p**

Vc. v **mf** **cresc.** **sf** **f** **O**

ff **p**

Corno in F. **Q** **1** **2** **3**

4 **5** **6** **7** **8** **9** **ff** **div.**

This musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody starting with a forte (**f**) dynamic, followed by a fortissimo (**ff**) section marked with an 'M' and a triplet of eighth notes. The second staff continues the melody with triplets and a **ff** dynamic. The third staff shows a more complex texture with sixteenth-note runs and a **ff** dynamic. The fourth staff introduces new instruments: Oboe (**Ob.**), Timpani (**Timp.**), and Clarinet in A (**Glar. in A.**), along with a Violoncello (**Vc. v**). It includes a section marked 'N' and a piano (**p**) dynamic. The fifth staff features a melody with a mezzo-forte (**mf**) dynamic, a crescendo (**cresc.**), and a fortissimo (**sf**) section. The sixth staff continues with a **ff** dynamic and a section marked 'O'. The seventh staff has a piano (**p**) dynamic and a fortissimo (**ff**) section. The eighth staff continues the fortissimo section. The ninth staff introduces the Horn (**Corno in F.**) and a section marked 'Q'. The tenth staff concludes with a fortissimo (**ff**) section, marked 'div.' (divisi), and numbered measures 4 through 9.

VIOLINO I.

5

div.

Ob.

Poco ritenuto.

R

a tempo animato.

uniss pp

poco a poco cresc.

mf

S

mf

T

Corni

Ob.

p

pizz.

Cor.

arco

v

p

cresc.

U

f

f cresc.

ff

f

II.
VIOLINO I.

Andante tranquillo.

Violino e Pianoforte

Op. 10, No. 1

3/4

p *mf* *f* *pp* *ppp* *dim.* *ff* *ppp* *p* *pp* *pp* *pizz.* *arco*

A **B** **C** **D** **E** **F** **G**

poco cresc.

Sul ponticello al segno

III. SCHERZO.

Vivace.

VIOLINO I.

The musical score for Violino I, Scherzo, III, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Vivace'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *div.* (divisi). The score includes several slurs and accents. The piece is divided into sections labeled A and B. Section A starts at the beginning and ends at the end of the eighth staff. Section B starts at the beginning of the ninth staff and ends at the end of the tenth staff. The score concludes with a *div.* marking and a *arco* instruction.

VIOLINO I.

uniss

f

ff

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14

TRIO. *Sul G.* *dim.* *p* *pp*

p

E 15 **F1** *Sul G.*

G 23 **H** *pizz.* *p*

p *arco*

pizz. *p* *arco* *f* *f*

p *f* *p*

VIOLINO I.

9

Violino I musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 20 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. A *ff* dynamic appears in measure 4.

Measures 5-8: Continues the melodic line. A *mf* dynamic is marked in measure 5, followed by another *mf* in measure 6. A *p* (piano) dynamic is marked in measure 7.

Measures 9-12: Measure 9 is marked *p*. Measure 10 has a first ending bracket labeled "1". Measure 11 is marked *f*. Measure 12 is marked *sf* (sforzando) and includes the instruction "arco" (bowed).

Measures 13-16: Measure 13 is marked *sf*. Measure 14 has a first ending bracket labeled "1". Measure 15 is marked *ff*. Measure 16 is marked *dim.* (diminuendo).

Measures 17-20: Measure 17 is marked *mf*. Measure 18 is marked *f*. Measure 19 is marked *sf*. Measure 20 is marked *sf* and includes the instruction "div." (divisi).

Performance Instructions and Markings:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- dim.* (diminuendo)
- arco* (bowed)
- pizz.* (pizzicato)
- div.* (divisi)
- uniss.* (unisono)
- First ending brackets labeled "1"

VIOLINO I.

Allegro assai.

Allegro assai.

f

ff

A

p

mf

cresc.

B

f

C

p

p

D

7

Clar. in A.

8

9

f

E

ff

F

p

pizz.

mf

mf

VIOLINO I.

11

arco

f *f* *mp* *dim.* *p*

2 2

p *p*

H *mp* *f* *cresc.* *ff* *mf* *f* *ff* *p*

4 5

6 7 8 9

1 1

p

1

VIOLINO I.

Corni I.

Violino I score, measures 12 to 27. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 12-15: *p* (piano), *f* (forte), *ff* (fortissimo). Includes fingerings 10, 11, 12, 13, 14, 15.

Measures 16-19: *p* (piano), *pizz.* (pizzicato), *poco a* (poco a tempo).

Measures 20-23: *poco stringendo* (poco stringendo), *arco* (arco), *mf* (mezzo-forte), *f* (forte).

Measures 24-27: *Più mosso.* (Più mosso.), *ff* (fortissimo), *R* (ritardando).

Other markings include *N* (Niente), *Tr.* (Trillo), and *0* (Coda).