

Second Violins

Nikolai Rimsky-Korsakov

Symphony No. 1 in E minor Op. 1

PREMIÈRE SYMPHONIE.

VIOLINO II.

N. Rimsky-Korsakow, Op. 1.

Largo assai.

The musical score for Violino II consists of 24 measures, organized into 10 staves. The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into sections labeled A, B, C, D, E, and F.

- Measure 1:** Starts with a treble clef, a key signature of one sharp, and a 2/2 time signature. The tempo is *Largo assai*. The first measure is marked *sf* (sforzando) and *p* (piano). It contains a half note G4, a half rest, and a half note A4.
- Measure 2:** Contains a half note B4, a half rest, and a half note C5.
- Measure 3:** Contains a half note D5, a half rest, and a half note E5.
- Measure 4:** Contains a half note F#5, a half rest, and a half note G5.
- Measure 5:** Contains a half note A5, a half rest, and a half note B5.
- Measure 6:** Contains a half note C6, a half rest, and a half note D6.
- Measure 7:** Contains a half note E6, a half rest, and a half note F#6.
- Measure 8:** Contains a half note G6, a half rest, and a half note A6.
- Measure 9:** Contains a half note B6, a half rest, and a half note C7.
- Measure 10:** Contains a half note D7, a half rest, and a half note E7.
- Measure 11:** Contains a half note F#7, a half rest, and a half note G7.
- Measure 12:** Contains a half note A7, a half rest, and a half note B7.
- Measure 13:** Contains a half note C8, a half rest, and a half note D8.
- Measure 14:** Contains a half note E8, a half rest, and a half note F#8.
- Measure 15:** Contains a half note G8, a half rest, and a half note A8.
- Measure 16:** Contains a half note B8, a half rest, and a half note C9.
- Measure 17:** Contains a half note D9, a half rest, and a half note E9.
- Measure 18:** Contains a half note F#9, a half rest, and a half note G9.
- Measure 19:** Contains a half note A9, a half rest, and a half note B9.
- Measure 20:** Contains a half note C10, a half rest, and a half note D10.
- Measure 21:** Contains a half note E10, a half rest, and a half note F#10.
- Measure 22:** Contains a half note G10, a half rest, and a half note A10.
- Measure 23:** Contains a half note B10, a half rest, and a half note C11.
- Measure 24:** Contains a half note D11, a half rest, and a half note E11.

Section A (Measures 1-10) is marked *sf* and *p*. Section B (Measures 11-15) is marked *sf* and *pp*. Section C (Measures 16-20) is marked *f* and *sf*. Section D (Measures 21-24) is marked *ff*. Section E (Measures 25-28) is marked *mf* and *sf*. Section F (Measures 29-32) is marked *pp* and *f*. The tempo changes from *Largo assai* to *Allegro* at measure 11. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO II.

G
ff

H
f *sf* *f* *p* *dimin.* *pp*

M
ff

N
14

1. 2. 2. 1. 2. 3. 1. 3. 14.

II.

VIOLINO II.

Andante tranquillo.

7 divisi. 1 arco

pizz. *p*

f 1 pizz. 1 arco *p* *mf*

3 *f* *pp*

divisi. B 1 *p* *pp*

5 C 8 *pp* poco cresc. *p* Sul ponticello

D 1 *f* *f* *f* *f*

E 2 1 1 1 *p*

ff

F 3 *ff* *pp* arco *p* *ff*

G *f* *ff*

pizz. *p* *pp*

divisi. *p* *pizz.*

dimin. 3 3 *p* *mf* dimin. *ppp* *p*

divisi. 2 *pp* *pp* *pizz.*

Vivace.

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in G major, 3/8 time, and consists of 15 measures. The piece begins with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final forte (f) dynamic.

VIOLINO II.

7

TRIO. *Sul G* *dim.* *p* **6**

p **E** **15** **F 2** *Sul G* **1**

G **23** **H** *p*

pizz. *p*

arco **4** *mf* *Scherzo D. C. al Φ e poi il Coda.*

CODA. *ff* *dimin.* *p* **4** **18**

mf **6** *pizz.* **7** *f* **7** *arco* **7**

f *mf* *cresc.* **1** **2** **3** **4** **5** **6** **7** **8** **9**

f **K**

1

IV.

VIOLINO II.

Allegro assai.

f **ff** **mf**

A **7**

B **molto cresc.** **ff** **p**

C **Viola.** 1 2 3 4 5 6 7 8 9 10

Violino II. **p** **D** **Fagott** 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

Violino II. **f** **E** **ff**

VIOLINO II

9

Violino II musical score page 9. The page contains ten staves of music in treble clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). The score is divided into measures by bar lines, with some measures containing repeat signs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

Staff 1: *p*, 2, 1

Staff 2: 1, *p*, *mf*, *pizz.*, 4

Staff 3: *mf*, 2, *f*, *arco*, 2, 3, *mp*, *dim.*

Staff 4: *G*, *p*, 2, *p*, 2

Staff 5: *p*, *pp*, *H*

Staff 6: 3, *p*

Staff 7: *mf cresc.*, *f*

Staff 8: *cresc.*, *ff*

Staff 9: 1

Staff 10: *K*, 4

VIOLINO II.

Violino II musical score page 10. The score is written for Violino II and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

The score includes various dynamic markings and performance instructions:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *molto cresc.* (molto crescendo)
- Staff 3: *f* (forte), *L* (Lento)
- Staff 4: *ff* (fortissimo)
- Staff 5: *p* (piano), *M 10* (Musical Example 10)
- Staff 6: *p* (piano), *1* (first ending), *N* (Niente), *7* (seventh ending), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo), *0* (zero ending)
- Staff 9: *3* (triplets), *3* (triplets), *3* (triplets)

VIOLINO II

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