

OVERTURE

SIR ARTHUR SULLIVAN

All^o Maestoso

This musical score is for the Overture by Sir Arthur Sullivan, marked "All^o Maestoso". It is a full orchestral score spanning three systems of staves. The instruments and parts included are:

- Cl. 1-2 in A**: Clarinets in A, playing a rhythmic melody with slurs and accents.
- Bsn.**: Bassoon, providing harmonic support with a steady eighth-note pattern.
- Hns.**: Horns, playing sustained chords and moving lines.
- I Vls.**: Violins I, playing a melodic line with slurs.
- II Vls.**: Violins II, playing a supporting melodic line.
- Vla.**: Viola, playing a melodic line with slurs.
- celli + Bass**: Celli and Basses, playing a rhythmic pattern in the lower register.
- Fl. 1 Picc.**: Flute 1 in Piccolo, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Cl. 1-2 in A**: Clarinets in A, playing a rhythmic melody with slurs and accents.
- Bsn.**: Bassoon, providing harmonic support with a steady eighth-note pattern.
- Hns.**: Horns, playing sustained chords and moving lines.
- I Vls.**: Violins I, playing a melodic line with slurs.
- II Vls.**: Violins II, playing a supporting melodic line.
- Vla.**: Viola, playing a melodic line with slurs.
- celli + Bass**: Celli and Basses, playing a rhythmic pattern in the lower register.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). It also features performance instructions like "Picc. To Fl. 2" and "UNIS." (unison). The notation includes slurs, accents, and various note values (eighth, sixteenth, and quarter notes) to indicate the tempo and phrasing of the music.

Handwritten musical score for the first system of "The Swan Song" by John Williams. The score is for a full orchestra and includes parts for Flute 1-2, Oboe, Clarinet in A, Bassoon, Trumpets in A (3), Horns (2), Trombones (3), Cymbals, Bells, Violin I, Violin II, Viola, Cello, and Basses. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A rehearsal mark "1A2" is present at the beginning of the system.

— (gva) — — — — — [B]

Fl. 1-2
ob.
cls. in A
Bsn.
Tpts. in A
Hns.
Tbns.
Perc.
I
VI.
II
Vla.
celli
BAss



cls. in A
Bsn.
Tpts. in A
Hns.
Tbns.
Perc.
Vls.
Vla.
celli
BAss

Fls.
Picc.

ob.

cls. in
A

Bsn.

Tpt. in
A

Hws.

Tbns.

Perc.

I
VI.
II

Vla.

celli

Bass

Fls.
Picc.

ob.

cls.

Bsn.

Hws.

Perc.

I
Vls.
II

Vla.

celli

Bass

(Picc. To Fl. 2)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Percussion (Perc.), Violin I (I Vls.), Violin II (II Vls.), Viola (Vla.), Cello (celli), and Bass (Bass). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings, such as *ff* (fortissimo) and *sf* (sforzando). A section of the score is marked with a large 'C' in a box, indicating a C major key signature. The score is written in a clear, legible hand, and the instruments are listed on the left side of the page. The page number '5.' is visible in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section:

- Fls.
- ob.
- cls.
- Bsn.
- Tpts.
- Hds.
- Tbns.
- Perc.
- I Vls.
- II Vls.
- Vla.
- celi
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The notation is handwritten and appears to be a working draft or a composer's score. The staves are arranged vertically, and the music is written in a standard musical notation style.

Fls.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I

Vls. II

Vla.

celli

Bass

gva

D

gva

Pizz.

Pizz.

Pizz.

Fls.

Ob.

cls.

Bsn.

I

Vls. II

Vla.

celli

Bass

CADENZA

(mutes)

(mutes)

(mutes)

(mutes)

8.

[E] Andante

Ob. ARCO - con sord.
 I
 Vls. ARCO - con sord.
 II ARCO - con sord.
 Vla. ARCO - con sord.
 celi. Pizz.
 Bass

Fls. 1. 8va
 Ob.
 cl. in Bb.
 I
 Vls. Rit....
 II
 Vla.
 celi.
 Bass ARCO

[F] Allegro vivace [Pizz.]
 Fls.
 Ob.
 cl. in Bb. (To Cl. in A)
 Bass. IN A UNIS.
 I SENZA SORD.
 Vls. SENZA SORD.
 II SENZA SORD.
 Vla. SENZA SORD.
 celi.
 Bass

* To avoid changing clarinets from A To Bb + back again, it is suggested that the 7 bars before [F] be transposed in the part for A clarinet.

— (gva)

Fl. I
Picc.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

VI. I-II

VI. A.

celli + Bass

div.

UNIS.

Fl. I
Picc.

ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

VI. I

VI. II

VI. A.

celli + Bass

div.

Fl. 1
Picc.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I
VI.
II

VIA.

celli

Bass

(H)

(Picc. To Fl. 2)

A2-unis.

Fls.

ob.

cls.

Bsn.

Hns.

I
VI.
II

VIA.

celli

Bass

1.

Fls. J

Ob.

Cl.s.

Bsn.

Hns.

Perc.

I

VI.

II

Vla.

celli

Bass

TR1.

Pizz.

ARCO

Fls.

Ob.

Cl.s.

Bsn.

Hns.

Tr.

I

VI.

II

Vla.

celli

Bass

1. (Fl. 2 To Picc.)

2

1. 2

Pizz.

ARCO

Pizz.

ARCO

Pizz.

ARCO

Pizz.

ARCO

gva

(A2)

L

Fl. I
Picc.

Ob.

Cls.

Bsn.

Tpta.

Hns.

Tbns.

Perc.

I

VI.

II

Vla.

celli

Bass

Fls.
Picc.

ob.

Cls.

Bsn.

Hns.

Perc.

I

VI.

II

Vla.

celli

Bass

First system of musical notation for various instruments. The Fl. I Picc. part has a melodic line with a trill. The Ob. part has a melodic line with a trill. The Cls. part has a melodic line with a trill. The Bsn. part has a melodic line with a trill. The Tpta. part has a melodic line with a trill. The Hns. part has a melodic line with a trill. The Tbns. part has a melodic line with a trill. The Perc. part has a melodic line with a trill. The I, VI, II parts have a melodic line with a trill. The Vla. part has a melodic line with a trill. The celli part has a melodic line with a trill. The Bass part has a melodic line with a trill.

Second system of musical notation for various instruments. The Fls. Picc. part has a melodic line with a trill. The Ob. part has a melodic line with a trill. The Cls. part has a melodic line with a trill. The Bsn. part has a melodic line with a trill. The Hns. part has a melodic line with a trill. The Perc. part has a melodic line with a trill. The I, VI, II parts have a melodic line with a trill. The Vla. part has a melodic line with a trill. The celli part has a melodic line with a trill. The Bass part has a melodic line with a trill.

[M]

— (gva) —

Fl. I
Picc.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I
VI.
II

Vla.

celli +
Bass

loco

f

UNIS.

SCME.

AD.

ARCO

f

ARCO

f

ARCO

f

ARCO

f

[N]

Fl. I
Picc.

ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I
VI.
II

Vla.

celli +
Bass

loco

gva

Pizz.

Fls.
(ob.)

cls.

Bsn.

Hns

Perce.

I
Vis.
II

Vla.

celli +
Bass

gva

Oboe-loc

TRI.

Alto

Fls.

ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Para.

I
VI.
II

Vla.

celli

Bass

PIU ANIMATO

A2

div.

A2

A2

CYMS.

B.P.

gva

Loco

Fls.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I

II

Vla.

celi

Bass

Fls.

Picc.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

Vla. I-II

Vla.

celi + Bass

(Fl. 2 To Picc.)

(SVA)

Loco

SVA

p

f

acc.

sl.

2

3

4

5

6

7

8

9

10

11

12

13

14

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100

Fl. I
Pic.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I
VI
II

Vla.

celli +
Bass

(gva)

Loco

gva

Loco

TIMP.