

The PIRATES of PENZANCE

CORNETS

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ONVERTURE

Allegro Maestoso

in A⁴

23

P

pp

B Solo

P

cresc

7

CORNETS

C

Section C, measures 1-7. The music is in 3/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The first staff contains a series of eighth notes with a *sfz* dynamic. The second staff contains a series of eighth notes with a *sfz* dynamic. The measures are numbered 1 through 7.

Section C, measures 8-12. The music is in 3/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The first staff contains a series of eighth notes with a *sfz* dynamic. The second staff contains a series of eighth notes with a *p* dynamic. The measures are numbered 8 through 12.

D

Section D, measures 13-17. The music is in 3/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The first staff contains a series of eighth notes with a *f* dynamic. The second staff contains a series of eighth notes with a *f* dynamic. The measures are numbered 13 through 17.

E Andante**F** Allegro Vivace**G**

Sections E, F, and G, measures 18-22. The music is in 3/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The first staff contains a series of eighth notes with a *f* dynamic. The second staff contains a series of eighth notes with a *f* dynamic. The measures are numbered 18 through 22.

Section G, measures 23-27. The music is in 3/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The first staff contains a series of eighth notes with a *f* dynamic. The second staff contains a series of eighth notes with a *f* dynamic. The measures are numbered 23 through 27.

Section G, measures 28-32. The music is in 3/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The first staff contains a series of eighth notes with a *f* dynamic. The second staff contains a series of eighth notes with a *f* dynamic. The measures are numbered 28 through 32.

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First system of musical notation for Cornets. It consists of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The music features eighth and sixteenth notes with rests. Measure numbers 1 and 1 are indicated below the staves.

Second system of musical notation for Cornets. It consists of two staves. Measure numbers 1, 24, and 23 are indicated below the staves. Section markers H and J are placed above the staves.

Third system of musical notation for Cornets. It consists of two staves. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staves. Section marker K is placed above the staff. Dynamics include *f*, *pp*, and *cresc*.

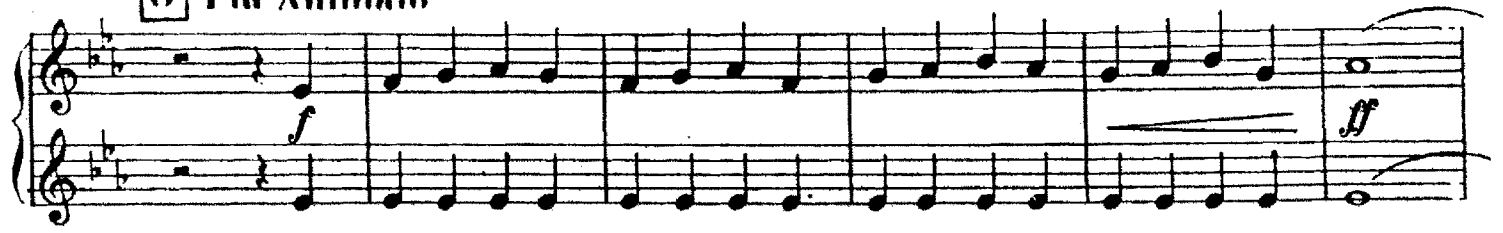
Fourth system of musical notation for Cornets. It consists of two staves. Measure number 9 is indicated below the staff. Dynamics include *mf*.

Fifth system of musical notation for Cornets. It consists of two staves. Measure numbers 16 and 1 are indicated below the staves. Section markers L and M are placed above the staves. Dynamics include *f*.

Sixth system of musical notation for Cornets. It consists of two staves with continuous musical notation across the system.

Seventh system of musical notation for Cornets. It consists of two staves. Measure number 15 is indicated below the staff. Section marker N is placed above the staff.

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O Più Animato**P** Solo